

THE CARMELITE

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APRIL 2, 1931

OFFICIAL NEWSPAPER OF THE CITY OF CARMEL-BY-THE-SEA

FIVE CENTS

Harrison Memorial Library 5-37



Easter Week-End Calendar

CHURCHES—

Order of Easter services at Carmel churches will be found on page fifteen.

THEATRE—

Three performances of "The Cradle Song" at the Little Golden Bough Theatre (Carmel Playhouse), Monte Verde street: Saturday evening, Sunday matinee at two-thirty; Sunday evening at eight-thirty. Monterey Peninsula cast.

MUSIC—

Choir of the Russian Greek Cathedral, San Francisco, in a program of traditional Easter music; Sunday evening at eight-thirty, Denny-Watrous Gallery, Dolores street.

FOR CHILDREN—

Saturday afternoon, annual Easter Egg Hunt; assembly at Sunset School playgrounds at two o'clock. Open to all children, whether residents of Carmel or visitors.

AT DEL MONTE—

Saturday: Concert in the lounge, at eight-thirty.

Sunday: Easter Golf Tournament, Del Monte course.

Easter Egg hunt for children and golf ball hunt for adults, Del Monte grounds; morning.

Dinner-Dance, Del Monte Lodge, at Pebble Beach, evening.

The Cover Illustration

is a linoleum cut by MOIRA WALLACE apropos the week-end production of "The Cradle Song."

Carmel News

COUNCIL MEETING

Permission to erect a public garage, automobile sales room and service station at the corner of Sixth and Torres was refused by the City Council last evening after citizens had expressed their views on the subject. In the absence of City Attorney Campbell, the Council declined to consider the request of Mr. M. J. Murphy to amend his application for the erection of a private garage on the same site. Mr. Murphy stated that his original application was in error to the extent that it was not, and had not been, the intention of his firm to use the proposed site for other than their own purposes. In stating his case, Mr. Murphy said he had no new arguments to offer. He had purchased the lots in question believing that permission had been granted for a garage to the previous owner, but had discovered that he had to obtain an additional permit. A petition had been signed by the required number of property owners in the district, but rumors had been circulated that machine shops, trip-hammers and noise-making equipment would be operated, resulting in withdrawal of certain signatures.

Many people were annoyed at Monte Verde plant, continued Mr. Murphy, but he could assure the Council that the proposed activities at the new site would not constitute a nuisance. If he violated the terms of his application the Council had legal powers to remedy the situation. Mrs. James Cooke, residing at Sante Fe and Sixth, opposed the application, saying there was a feeling among property owners that if the plant of Murphy, Incorporated, was a nuisance at Monte Verde it would also constitute a nuisance at the proposed new site. Trucking, she believed, would be too noisy for a residential section. The question at issue was whether the district would remain residential or become industrialized.

Mr. R. C. DeYoe, supporting the application, said that the town had been zoned several years ago. The proposed garage was within the business area, and he was unable to see why any objections should be raised. It was unfortunate perhaps in this case that the zoning line happened to be drawn through the center of a street. Figuring in the controversy was a strong personality, Mr. M. J. Murphy, liked by many, disliked by a few. He felt that the personal factor had been responsible for the opposition. Councillor Clara N. Kellogg said that when the zoning ordinance had been

drafted, provision had been made to protect property owners under certain circumstances. Mrs. Cooke, again taking the floor, remarked that the issue to her mind was not one of personalities but of principle. Carmel was a quiet retreat, that was the intention of its founders. She saw danger of Carmel becoming industrialized.

Mayor Herbert Heron expressed the opinion that one reason for the opposition was the fact that since the firm had become incorporated, certain acts allegedly had been committed which were contrary to city ordinances. If assurances could be given that the proposed building would be utilized only for such purposes as outlined in the application he felt some compromise could be effected. Reference was made to lumber stacked on other lots, which brought Mr. George Wood, former councilman, to his feet with the remark that nothing in the zoning ordinance prevented a property owner from storing lumber on his lots, provided buildings were not erected.

(EDITORIAL NOTE.—Ordinance No. 60, forerunner of the present zoning ordinance, forbade the establishment, *inter alia*, of lumber yards except in accordance with procedure set forth in the ordinance, such procedure including a public hearing. There is no record of a public hearing in regard to the establishment of the lumber yard which Mr. Wood stated did not contravene the existing ordinance. Ordinance No. 96, the present zoning ordinance, specifically provides that "any uses of property in said city which were unlawful under the provisions of said Ordinance No. 60 shall continue to be unlawful use thereof hereunder."—Section 5.)

Mr. Wood laid stress on the fact that Mr. Murphy had co-operated with the Council in former years to lessen the nuisance at his Monte Verde plant. He further argued that the proposed garage would be for private use only and that such an application could not be opposed.

At this point Mr. Murphy asked permission to amend his application, but Mayor Heron stated that legal proceedings leading up to the hearing had been specific, and in the absence of the City Attorney, the Council was disinclined to take action on anything not included in the original petition.

A motion was voted by roll call, refusing the application. Councillor Jordan, who entered the meeting after the discussion had closed, but before the motion was put, declined to vote. Remain-

THE CARMELITE, APRIL 2, 1931

ing councillors voted in favor of the motion.

At next Wednesday's meeting Messrs. Murphy are expected to present a revised application for permission to erect a private garage.

Mayor Heron announced that a public meeting will be held in the Council chambers on Wednesday next to discuss the proposal of Pacific Grove Council relative to the organization of a utility district for the operation of a bus service between Pacific Grove and Carmel. He invited all citizens to attend and state their views. By motion it was agreed to invite the Advisory Board to the meeting.

An application for permission to erect an automobile salesroom and service station at Seventh and Mission, made by Messrs. Fred Leidig and J. D. Miller, and supported by the required signatures, was held over until next week.

NEWS IN BRIEF

Miss Clara N. Kellogg was re-elected to the Sunset School Board last Friday by a vote of fifty-four in favor and one against.

* * *

City Attorney Argyll Campbell has been appointed to fill a vacancy on the Advisory Board.

* * *

The new Monterey and San Benito County telephone directory is now being delivered. According to R. P. Sexton, district manager, approximately thirteen thousand five hundred copies of this issue will be distributed, as compared with eleven thousand nine hundred copies of last September's directory. Since September, Carmel has gained seventy-five stations, having a total of 1576 telephones. One year ago the number was 1330, an increase of 246 during the year.

* * *

The annual meeting of the Monterey Peninsula Community Chest will be held in San Carlos hotel, Monterey, at twelve-fifteen on Monday next. Every current subscriber to the fund is entitled to vote at the election of officers. Reservations for the luncheon should be made immediately by telephoning Monterey 542. Seating accommodation will be provided for those who do not wish to attend the luncheon, but only the business session.

* * *

The reading of "The Second Mrs. Fraser" by members of the Peninsula Drama Guild in Arts and Crafts Hall on Tuesday evening drew an attendance of about forty.

(Further Carmel News on Page Fifteen)

FLOWER SHOW TO OPEN MAY DAY

Plans for the Flower Show are now far enough under way for the dates to be published. The Garden Section of the Carmel Woman's Club therefore announce that the Flower Show will be a May Day festival, and will take place in the Court of the Golden Bough on May first and second.

The committee hope that the whole Peninsula will contribute, and that there will be a showing from not only Carmel itself, but the Highlands, Pebble Beach, Monterey, Pacific Grove, and Carmel Valley. Two years ago we had a splendid response from all these places, and this year we hope that the response will be even more generous so that our May Day Flower Show will be the success we hope for it. Mrs. Seideneck is planning a Court of May Beauty of which Carmel can be justly proud.

As the real purpose of the Flower Show is to demonstrate what can be done by all working together, there will be no attempt made to keep the contributions separate.

There will be three prize winning contests which will be open to all who care to compete.

The Basket Contest for the arrangement of cut flowers will be a feature again this year, the only difference being that contestants will have to provide their own baskets. Two years ago the baskets were all alike, and furnished by the Club, but this year competitors will be able to add their own choice of a basket to add interest to the contest.

There will be certain limitations placed in this contest, and will be published next week. The Baskets will be judged by the public. Full details for the Basket Contest will be published in The Carmelite next week.

There will be two Rose Contests, namely, one for the best group of six roses, and the other for single specimen roses. Full details of these contests and the prizes given will be announced later.

It is urged that all rose lovers make an effort to have their roses at their best, so that the Queen of Flowers will have a good showing in these two contests.

A. F.

HISTORICAL EXHIBIT AT CUSTOM HOUSE

An exhibit of Anza relics at Monterey Custom House, April eleventh till twenty-first, will commemorate Don Juan Bautista de Anza, who arrived at Monterey on the tenth of March 1776, at the head of his expedition.

CARMEL WOMAN'S CLUB

A speaker of unusual importance has been engaged for the April meeting of the Woman's Club, Miss Katharine B. Davis, whose reputation as a penologist is nation wide. She was Commissioner of Correction in New York in 1914-1916, then became general Secretary of the Bureau of Social Hygiene. After the Armistice she did most valuable work under the Y. W. C. A. in Europe.

In 1908, while Miss Davis was taking a vacation in Italy, the great earthquake in Sicily occurred. Immediately Miss Davis joined in the rescue work, spending her own money and time in organizing the refugees and preventing their demoralization.

The Club meets at the usual time and place, two-thirty Monday afternoon at the Girl Scout House.

ALL IN READINESS FOR EASTER EGG HUNT

Boys and girls from kindergarten age to the third grade will meet on Saturday at Sunset school primary playground while older children who wish to participate in the Easter Egg hunt will meet on the playground of the upper grades. Each child will receive a tag which will identify him as an egg hunter before the packs are released into the wild jungles where Easter bunnies roam and lay their eggs.

The eggs will be hidden by High School students. Children will assemble at two o'clock and will then proceed to the hunting grounds. The younger children will be chaperoned while a corps of judges and assistants will also be on hand. A fleet of cars will convey the tiny tots to the appointed places.

Two thousand candy eggs and fifteen hundred chickens' eggs will be utilized.

SUNSET P.-T.A.

Modern psychiatry looks upon the child who bites his nails, sucks his thumb, wets his bed, stutters or stammers, not as a naughty child, but a child whose nerves have formed the habit of using the wrong paths. And modern psychiatry has also discovered simple methods of treatment which can be given by mothers or teachers who have had special training for the work. Mrs. Catherine Birch, one of the teachers in the Gonzales schools, is taking the course provided in the State Normal Schools for this speech correction work, and has already had gratifying success with a number of children in her special classes. She is to speak at the next meeting of the Sunset Parent-Teachers association, on Wednesday, April eighth at three o'clock on the topic, "What Home and School Can do for the Nervous Child."

A short business session preceding the program will include the annual election of officers. Refreshments will be served.

HIGHWAY CONSTRUCTION

Work is starting on the relocation of San Juan grade, a contract having been awarded by the state division of highways for grading and paving eleven miles from two miles north of Salinas to the northern boundary of Monterey county.

Construction of a reinforced concrete bridge across Garrapata Creek, twelve miles south of Carmel on the San Simeon highway, will start immediately.

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The Theatre

"THE CRADLE SONG" THIS WEEK-END

When Burns Mantle's Year Book of American Drama selected "The Cradle Song" as New York's favorite play for 1927 it reflected the choice of both the playgoing and playreading public. The purveyors of "smut" plays must have been astonished and mystified over the enormous response accorded "The Cradle Song," a play telling the simplest of stories molded in the simplest of dramatic forms. It is a story of the outpouring of motherhood by a group of nuns upon a waif who has been thrust upon the convent by being passed in on the revolving wheel set in the walls of the building. The waif, grown to lovely womanhood, passes out of the convent on the arm of her lover, and the gray and sober life of the convent goes on.

As far as "story" goes, there is little more. Upon this slender theme the playwright has worked an embroidery so rich in humor and pathos and exalted senti-

ment that New Yory was enthralled for an entire season.

The Carmel production of "The Cradle Song" this coming Saturday and Sunday is peculiarly appropriate to the Easter season. Organ music, convent bells, chants and responses, the inner life and ritual of an enclosed order of nuns—these form the framework upon which the dramatic structure is imposed. Sister Juana of the Cross, the role played by Eva LeGallienne in the New York production, will be enacted by Constance Heron; the Prioress by Gertrude Bardarson; and the foundling Terese by Rosamonde Estrada, a favorite among the younger players of Monterey. Galt Bell and Edward Kuster are directing.

The full cast is as follows:

Sister Juana of the Cross	Constance Heron
Teresa	Rosamonde Estrada
The Prioress	Gertrude Bardarson
The Vicarress	Mary Curtis
The Mistress of Novices	Sallie Lawrence Jaggar
Sister Marcella	Maxine Cushing
Sister Maria Jesus	Patsy Anderson
Sister Sagrario	Anna Marie Baer
Sister Inez	Marian Todd

THE CARMELITE, APRIL 2, 1931

Sister Tornere	Blanche Tolmie
The Doctor	Edward Kuster
Antonio	Peter Burke
A Countryman	James Darling
Monitors	Nancy Kynaston
	Patricia Stiles

There will be three performances, Saturday evening and Easter Sunday afternoon and evening. Tickets may be obtained at the kiosk opposite the post-office every afternoon from two o'clock on.

FOREST THEATER

Three plays will be produced by the Forest Theater Association this summer, according to a decision arrived at by the directors who met at the home of Mr. H. F. Dickinson on Thursday last. Responding to the wishes of patrons, as evidenced on the questionnaires, the season will open, probably on July Fourth, with "Yes, Doctor," the 1931 edition of "Carmel Nights," by Metz Durham who will also direct the show.

The condition of the stage will necessitate re-surfacing it or re-building before rehearsals commence. Bids will be obtained for this work in the near future.

Requests from patrons for a Shakespearean play this year prompted the directors to select "Midsummer's Night's Dream," under the direction of Herbert Heron, as the second production of the season.

The third play of the season is at present under consideration by the play-reading committee.

Following its usual custom the Forest Theater Association issue appeals for assistance for the season. This year will be no exception to previous seasons as a large number of actors and stage mechanics will be required if the productions are to prove successful. Those wishing to participate are asked to hand in their names to any of the following directors: H. F. Dickinson, president; Metz Durham, vice-president; L. A. Ross, secretary; Lita Bathen, treasurer; or Fenton Foster, Blanche Tolmie, Mrs. K. G. Rendtorff, Herbert Heron, Fredrik Rummelle.

ANKRUM IN THE SOUTH

Morris Ankrum is to play the leading character, "Flint Baily—pioneer of pioneers," in the production of "No More Frontier," chronicle of the early west, which opens at the Pasadena Community Playhouse this evening and will continue until April eleventh.

There is a possibility that Morris Ankrum will return to Carmel to direct one of the summer productions.

DENNY WATROUS

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"THE LITTLE THEATRE IN THEORY AND PRACTICE"*A Reply to Edward Kuster.*

(See The Carmelite, March nineteenth and twenty-sixth.)

No! Mister Kuster, I was not handing a backhander to the "tradition of Carmel's amateur theatre," rather was I handing a backhander to the backhanders in my recent article on "The Little Theatre." But first of all, before continuing this argument we must define "amateurism," otherwise we may go larruping around the ring like a couple of horses at the circus.

Webster describes "amateur" as "One attached to or following a particular pursuit, study, or science, but not pursuing it professionally." But the dictionary referred to was printed in 1913 so you will readily see it is out of date. In sports circles, say in college football, an amateur is a man who registers for an Arts course, skips classes, gets a job as superintendent of the shoe-shining department at about fifteen dollars a day and then spends all his time doing tricks on the practise field. In hockey, baseball and kindred sports the amateur is the gentleman whose fairy godmother places a wad of bills in his shoe every time he comes to the dressing room; and in the theatre, I regret to say, the amateur is the ham who thinks he can act but only succeeds in annoying his audience, if he has one. At least that is the popular definition.

Amateurism today has come to mean mediocrity in the realm of the theatre. I regret it to the same extent as yourself and the purpose of my recent article was to point out to the cynics that the Little Theatre movement in Carmel and elsewhere, was something more than a movement of self-glorification. Because the word "amateur" is in disrepute it has been necessary to create a new term for those who take the non-professional movement seriously.

And now, to refer to your own arguments. You mention the names of many stage directors "who have worked here and whose endeavors established definite standards of production which have given Carmel an enviable position." A few whom you mention, Herbert Heron, Perry Newberry et al, are undoubtedly non-professional but surely you don't mean to infer that Richard Bentinck, Arthur Cyril, Morris Ankrum, my old Greenwich Village friend Ben Legere and Maurice Browne were amateur in the strict sense of the word when they were in Carmel? Haven't you taken me into the semi-pro league?

To my mind one of the biggest assets of the Little Theatre movement is that it

does not call for amateur status. It may be wholly professional, semi-pro or non-professional, but whatever it is there must be an attempt at intelligent interpretation and serious application if it is to succeed. Mr. Kuster deplores the shortage of "vital writers on the Theatre—but not those who merely repeat the well-worn platitudes regarding the value of the Little Theatre to the Small Community." Having jumped from New York to one of the most northern outposts on the North American continent I am acutely conscious of that value. If I were wealthy I would start a crusade to organize Little Theatres in every hick town from the Gulf to James Bay in order to end the suffering of those isolated individuals who have to create their own culture and entertainment without guidance or contact. This is not a platitude. Carmel can attract a steady stream of theatrical advisors but the handful of culturally starved men and women in Mud Corners are left to work out their own salvation. When they do make a serious effort they are informed that the natives are tired of amateur theatricals, because the social butterflies, eager for the spotlight, have starred ad nauseum every winter since they discarded swaddling clothes.

Mr. Kuster admits that Carmel has had its periods of dramatic doldrums. Is it possible, I ask this because I am ignorant of the facts, that "when commercialism raised its head and under-trained young actors were salaried to play in too-quick succession a series of box-office whiz-bangs," to use Mr. Kuster's own words, the real reason was not commercialism but amateurism?

Merely because the Little Theatre movement takes itself seriously does not necessarily mean that it must be arty and highbrow. Many serious efforts have been wasted because groups ignored box-office appeal, but it can afford to strive for higher standards and that, to me, is the line of demarcation.

In that portion of my previous article quoted by Mr. Kuster last week, he underscored the word *particularly*, but failed to place emphasis on the negative qualification, when I said "The tendency has been in the past, *not particularly* in Carmel but in every other alleged civilized center—first to put on a dance and then to follow with amateur theatricals." I deliberately inserted the two italicized words in order to side-step a subject on which I could not speak with authority. I thought at the time that I was a master of diplomacy.

A. F. K.

P. S. I neglected to say that A. F. K. likes Mister Kuster immensely and would like to hear from him again. Please Edward let's be friends.

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Music

EASTER SUNDAY CONCERT

It is fitting that on the evening of Easter Sunday, the Russian Cathedral Choir from the Russian Church, San Francisco, should be singing in the Denny-Watrous Gallery. Alexander A. Vdovin is the conductor.

Mr. Vdovin has recently come to San Francisco from Portland, where he has been leader of the viola section of the Portland Symphony Orchestra, and three years with the Portland Chamber Music Society String Quartet. In Russia he graduated from the St. Petersburg Imperial Conservatory, where he had church choir training under the famous conductor Safonoff.

It is not often that a concert of the beautiful ecclesiastical music known so well in Russia is offered to the public. Some three years ago the united Russian choirs of San Francisco gave a concert of sacred music in Scottish Rite Auditorium with the avowed purpose of acquainting the public at least in part with original Russian church music. To the youth of today, such solemn columns of sound, such serious singing of music that expressed the daily thinking of a people in an age gone by, comes with thrilling contrast to the prevailing secular music heard today.

Following is the program:

1. A Russian Hymn _____ Ivov
2. O Come, Let Us Worship God Our King, Trinity Chant _____ Tschaikovsky
3. Litany of Great Lent _____ Tschesnakoff
4. The Antiphon of Great Vespers _____ Starorussky
5. Hear My Prayer, O Lord, and Consider My Desire _____ Archangelsky Baritone Solo
6. The Lord's Prayer _____ Vdovin Trio: Mesdames A. M. Kovalev, T. I. Popov,, O. M. Petroff
7. Legend of Christ _____ Tschaikovsky Intermission
8. The Symbol of The Faith _____ Tschaikovsky
9. Have Mercy Upon Us, O Lord _____ Archangelsky Soprano: A. M. Kovalev
10. The Cherubic Song, No. 7 _____ Bortniansky
11. Easter Concert, Psalm 68 _____ Bortniansky

RUDOLPHINE RADIL

The principal value of Rudolphine Radil's recital at the Denny-Watrous Gallery on Tuesday night was the opportunity it gave to witness the development of national tendencies in musical



ALEXANDER VDOVIN, leader of the Russian Choir, and a cellist of note.

composition from the primitiveness of the folk-song down to the work of contemporary composers. Unlike Espinel, Miss Radil did not carry me away emotionally. She has not the artistry of Espinel but she has an intelligent appreciation and vocal ability to express it. I have been told that I should not compare Radil to the Spanish *seniorita* who appeared here two months ago, but as both appeared in national costumes in recitals of their respective national music I feel the urge to stress the contrasting note.

Radil's appeal is intelligent rather than emotional, unless one can exempt her singing of the Ballad from the opera "Svanda Dudak," by Weinberger. In this number Radil was subordinated to the role she interpreted. Her program was carefully selected—a deliberate choice of songs, it seemed to me, to show not so much the spirit of the Slav race as the technique of its composers. The presentation of these songs by Rudolphine Radil was scholarly rather than spontaneous. She has an exceptionally fine voice which is well trained. Her singing of Dvorak's setting for the Twenty-third Psalm brought out her rich, resonant tone while in her selection of songs by the moderns Radil demonstrated excellent technique. The folk and gypsy songs of Bohemia are usually sung with abandon. Radil does not seek to detract from the song itself by using any but the barest of gestures. She is successful in this where others, with less appreciation of vocal demands would fail.

The recital was made more interesting through the use of the harp as accompanying medium. Dorah Dooley at the harp, also played a selection of Czechoslovakian folk-airs, responding to an encore with a number by one of the Bohemian contemporary composers. K.

A REPLY TO HENRY COWELL

(See The Carmelite of March twelfth and nineteenth.)

To the Editor of The Carmelite:

I have read Mr. Cowell's article on the "Mediocre Programs of New York" and in some ways agree and others don't. Mr. Cowell, like most of the ultra-modern composers of "piece" music in the abstract, does not wish to understand the tremendous hold which Romantic music has on the listener. He wishes to jump from Bach and Buxtehude to his ultra-modern school of futurists who despise any romantic idea in connection with music and abhor the word "programmatic." It surprised me that he had a nice word to say about Rich. Wagner, the arch-priest of Romanticism.

What Mr. Cowell said about Respighi's and Casella's attempt to write in the old classical style is quite correct; it is a waste of time. So is Bela Bartok's attempt to dig up and re-varnish works of pre-Bach composers, such as the early Italians.

But where he hits me wrong is when he throws mud at Rimsky Korsakoff's "Scheherazade" or Smetana's "Bartered Bride," both show-pieces of the Romantic school. To call Rimsky's music uninteresting, is this merely ignorance on Mr. Cowell's part? It seems to me that if American composers should ever strive for orchestral works of color and interest, they could do no better than study the works of the great Russian composer. Having studied the works on orchestration of Forsythe, Prout, Kling, Berlioz-Strauss and Rimsky, I declare that what the Russian did not know about effective scoring is not worth knowing.

Mr. Cowell, patronising the absolute classics will no doubt consider it a blasphemy, if I say that I would at any time prefer to listen to Tchaikovsky's "Romeo and Juliet," Strauss' "Don Juan," Rimsky Korsakoff's "Scheherazade" and Wagner's "Parisfal" Prelude to the super-dry atmosphere of some Beethoven, Brahms, Bruckner and Mahler symphonies, but such is the case. The success the Impressionists and the Neo-Romanticists have with their works of programmatic nature as compared with the modern ultra-abstract composer also speaks volumes in behalf of the former.

I wonder, after mature reflection, whether the shown contempt for programmatic music by the "Ultras" is not solely due to a sterility of imagination and a thorough lack of dramatic feeling. This is particularly evident in modern opera and the mere *succes d'estime* which certain American composers at-



HENRY COWELL, composer-pianist and outstanding exponent of modernism in musical composition, has been selected as one of the twenty-seven creative workers in America to receive the annual award of the Simon Guggenheim Memorial Foundation. The award is given for the purpose of enabling further study and research. Mr. Cowell will study at the University of Berlin, specializing in European musical systems.

Founder of the New Music Society and editor of its "Quarterly" Henry Cowell is a frequent contributor to The Carmelite.

tain with their watery-lyric scores of "pseudopuccinistic" opera is no doubt the cause of it.

There is place for both absolute and program music without that one has to feel contempt for one or the other. But why rave or rant? "Scheherazade" will continue as one of the most desired works of the concert-hall, the work of a master

who dominated effective orchestration as few have before or after him.

HAROLD FARNESE

(Professor Farnese is a graduate of the Paris Conservatory and composer of "Cortage Fantastique," which won the Conservatory Prize in 1911. He is now assistant director of the Los Angeles Institute of Musical Art.—ED.)

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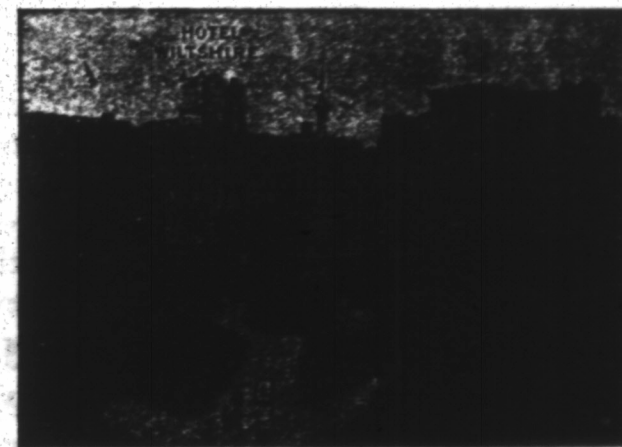
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On Paper Wings

By FREDERICK O'BRIEN

CARMEL's postmaster protests against the assertion that Carmel has a "hideous, darksome postoffice," and that "officials are yokels, as a rule." I think the Carmel postoffice is excellently administered. I have always admired Postmaster Overstreet as an official, and personally. My own village's postoffice is half as efficient, and is twice as darksome and dirty. But, certainly the Carmel lobby cannot be compared with the barber-shop, a hotel lobby, the Denny-Watrous Gallery, for cleanliness, light, comfort, beauty. Why shouldn't it be? Is Uncle Sam set against these qualities in his buildings? It is because most officials are yokels. I was an official some years, and under Hoover, and know whereof I wot. The good and capable postmaster of Carmel is not called on to defend the entire federal officialdom. But, what class of goods besides stamps could be sold in such a shop as the lobby of the Carmel postoffice? Suppose it was an automat, a self-serving restaurant, and the letter boxes the food holders? Who could tell if he got pie or a plate of hash? Carmel deserves a postoffice as handsome as Tilly Polak's shop, or the beautiful drug-store on the corner. Why not?

(The Carmelite observes, uncritically, that since publication of Mr. O'Brien's first comments, higher-powered bulbs have been fitted in the postoffice lobby, making it less darksome after dark.)

§ §

MARRIAGES are made in heaven, the proverb says. The devil invented that adage to make man stay in his cage. Yet, without the cage he is lost in a wilderness of temptations, and loneliness, once past youth. Better to shake the bars now and then, or better yet to stay quietly at home, and shake a cocktail.

§ §

A METROPOLITAN Opera House basso killed himself because his wife threatened to take her duds and go to mother. Any reason would be a good suicide excuse, as far as I'm concerned, for a crooner; the Rudy Vallee sort of thing. But a basso, who has put over, "Rocked in the Cradle of the Deep," and "The Armorer's Song," ought to be fortified against soprano screams.

§ §

A STOUT man will sit hours in a roofed stadium filled with tobacco smoke, watching a baseball game, and think he's

being athlaetic. "I'm a great outdoor man," he says, as he shakes another one.

§ §

AREN'T teachers, usually, the most innocent things; men and women? Their students seldom take them in earnest, but treat them like children, which, generally, they are. Teachers' magazines are comical in their ignorance of youth. At the recent national gathering of educators, the poor dears said they would "remedy divorce and unfaithfulness in wedlock by definite training for parenthood." Who will be the teachers? And what the curriculum? Why, they won't even let a book in the school libraries with a word about how children are made, and foolish teachers who mention such things are expelled. Let them teach the girls to develop their erotic personalities, seriously, genuinely, beautifully, and marriage will take care of itself. Imagine the average teacher, a spoiled old maid or bachelor, drawing a diagram of a love-scene, to enlighten a fifty-mile-an-hour, expert necker and adolescent *ginius*! A diamond on a pebble beach!

§ §

The Western Ocean is in the East; it is the Atlantic. Sailors hundreds of years ago named the Atlantic the Western Ocean, in contradistinction to the Mediterranean,—it once covered half the globe,—the first ocean navigated by man. But, California writers, unfamiliar with the sea, now name the Pacific the *Western* ocean. On this Pacific ocean but one sailing ship yet spreads its wings to the breezes. I have sailed both oceans in windjammers; sixty-five days from Baltimore to Brazil, eighteen days from Honolulu to Sausalito. Fifty days from Barbadoes to Philadelphia. Yo ho ho, and a bottle of rum!

§ §

ABOUT my village, I was in error as to the number of bootleggers. The post-office delivers mail to thirty-five recognized retailers of bad spirits, and there are about twenty others. My friend, a former railroad conductor, and a man of fine character, says the profit has gone out of the business. "Any person can buy a gallon of moonshine and start bootlegging," he said. "We thought we were going to have protection from indecent competition, when we got the new sheriff. Now, except for the hardware stores, and the banks, everyone is handling the stuff."

§ §

MUCH space is given in the press to the meteoric rise of a New York life insurance man, who at fifteen was office boy for the great company of which he has now been made president. He's only

THE CARMELITE, APRIL 2, 1931

sixty-six, say the glowing accounts. "In only fifty-one years he has climbed to the dizzy height, etc." I don't know him but I'm sure he ought to be thinking of fire insurance and not life. In what a conspiracy of silent stifling he has been with his soul for a half century! Psychekidding is now the major study in school and office, and church.

§ §

BEFORE Parisian methods came, a manikin or *manniquin* in America was a tailor's dummy, a dressmaker's lay figure, or a little jointed homunculus of wood, for studying anatomy in art studios. I bought one once in New York for four dollars. Nowadays, to buy a manikin in New York one would have to be a Pantages. Even just a little supper with one at a nightclub costs forty-four dollars, and the promise of a fur coat. Words' meanings change with morals.

§ §

POOR Lindbergh! I'm sorry for him. Once he was a gay lad, un-self-conscious, full of merry pranks, without a dollar, risking his life on the thread of a parachute, and withal delightful. Then came Wall Street, and the Morrow was serious. Now, respectable, a millionaire, wedded to multi-millions and the Republican party, (his father was a radical and despised of rich men); a father of a princeling; his whole nature changed by wealth, influence, New England. Yet, he is a firm young man, and has admirable qualities, though, as a present hero, dead as an old "Jenny" plane. Boys will grow up.

§ §

WHAT havoc time wreaks on false faces! In America's first war after that to make the world safe for Northern industrialism, the great naval hero was Hobson. Dewey a month before had crushed with his superior fleet the wretched flotilla of Spain in Manila bay. But Dewey was old, and all wars need a young avatar. Hobson risked his life (so did common sailors) to sink a collier in Santiago Bay, Cuba, to bottle up the Spanish fleet there. His deed was ineffectual, he escaped unhurt, and America flared into fireworks with his glory. He was sent about the country speaking in Y. M. C. A's on the Godliness of combat. I spent a day or two with him in California.

Hobson was twenty-eight, a soft, drawling Alabaman, as handsome as a maiden's wish, graceful, with that chivalric air Southern females have exalted for a century; that "There, little girl, don't cry!" attitude that has robbed Southern femininity of any way of real life, and has kept the men in a pot-likker of

stupid pretense. Ten hundred girls kissed Hobson patriotically; a thousand mothers wept for joy when he announced that he was truly moral. (Let three million mulattos, quadroons, and other negroids in America sing the chorus of Southern, white, male purity!)

So great was the madness over Hobson,—more raucous than over Lindy—for war and patriotism, the flag and Teddy-in-boots joined in the *boly, boly, boly*,—the young naval officer resigned his captaincy, and became a religious politician. In Congress he introduced the first prohibition measure. For thirty years he has fought as a Christly banner-man, and especially, against the damned Demon Rum. Today, alas, he looks a commonplace, crafty, ugly lobbyist. He was near the handsomest officer in the Navy, once. The Moving Finger has scratched him sorely. Nature will not be denied. Pose is death to poise and beauty.

§ §

PADEREWSKI says he has three hobbies; music, a peach and almond ranch in California, and bridge. Crossing on the "Paris," I used to see him with Mrs. Paderewski and another couple enter the smoking room every evening after dinner. Almost silently the four played cards, and sipped champagne until about midnight, when they retired. I don't know one card from another, so, observing the great musician and individual, I thought *what a waste of time and effort!* Why not drink a little faster and more, and talk? Paderewski doesn't care much for words; like most musicians of rare merit, he thinks in numbers. Bridge, at which he excels, lets him do so. A California hostess I know has had him as a dinner guest every time he has visited California for thirty years. She provides the best bridge players she knows, not too young, and a fine vintage champagne.

§ §

PROHIBITION could not have been enforced, such as it is, without safety razors. The deadly knife razor of our fathers, in these puritan days, would have killed many shavers, unsteady from modern rum. When men were *mens* not *bens*, they wielded the bolo on their faces the morning after, with few casualties. Invention makes the world a safe for advertising profits.

§ §

"SAVAGE MESSIAH" is a new book about a young French artist, Henri Gaudier, and a Polish woman, Sophie Brzeska, Ezra Pound also wrote a book about Gaudier. The artist was killed at twenty-three in the first year of the Great War. The merits of the new book are ex-

traordinary. It is a real human document, letters and a diary, and a few comments by people who knew the queer pair. The book should not be read by those not interested in painting and sculpture, nor by those afraid to face sex, as one faces, say, a rosebush, or even a potroast. In the book one sees what a promising bluff Frank Harris has ever been. And primarily, what a devastating virtue chastity in a woman can be. The most roguish words are in French *argot*.

§ §

THE biggest fool is the man who thinks he deceives his wife.

§ §

OLD John D. Rockefeller is a pitiful and typical American-millionaire sight, giving away his shiny dimes to anyone who can meet him, driving the unresisting golf pill from tee to tee, and telling how

good God is to him. What a yarn a future age will write about our heroes when machines were young, and money ran a mad world!

§ §

HAVE you had your sour krout today? No? Well, have you had your liver, or your tomato juice? Your psilly seeds or agar? At least, you have drunk eight glasses of water? Something must be done. Years ago when Roosevelt was king, I used to see society folk walking in the dewy grass o' mornings at Central Park. Pastor Wagner, I think, had urged that as part of *the simple life*, and Teddy had echoed it with praise for couples with more than fifteen offspring. Krout, liver, tomato juice, all fade as curealls. Only remains the sun, the real god of mankind, the only god we know. Sun and laughter are the solace of humanity. Carmel has its own heaven.

MONTEREY

Here sheep of the air have cropped the hilly tops
Of cypresses, while tigers of the spray
Have leapt and tried to reach, beyond sea rocks,
The shepherded cypresses of Monterey.

—WITTER BYNNER

THE VINE

The fire has burned away, we have burned away.
We were wearied with the fierce clasp of the fire,
Our ears were dulled with the loud burning;
Our eyes have looked on fire till they are blinded;
The lids of our eyes fold heavily down;
They were riveted too long on the eye of the fire.
Now we sink down in the langorous after-warmth,
Filmed-over with the shimmering film of fire-haze—
Saturated and stilled with fire.

Drowsily our life, drowsily the fire smoulders.
We are heavy logs lying in the fire, indolent, spent;
Fallen logs, uprooted from earth sinking back into earth.
The fire like a vine, binding us down;
With tight clasp of a vine winding us with bright tendrils of flame
Winding and lingering from log to black log,
Trailing wistaria, twisting and creeping,
Between and beneath, in and out like wistaria,
Twisting and winding the currents of air, vine of wistaria
Heavily dragging to earth with weight of the clusters.

—HELEN HOYT



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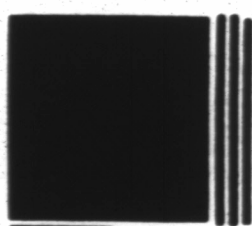
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Art Notes

O'SHEA

At the point where words leave off, —art begins. All attempts to rationalize, intellectualize art, fail. Reason is used by the non-creative: calculation instead of invention. Columns of art criticism are published weekly, which serve but one important end,—to call attention. Robert Burns must have had an overdose from critics when he called them, "cut-throat bandits on the road to fame." Was he exasperated by undeserved abuse or undesired flattery!

What has all this to do with John O'Shea's exhibit? Nothing! I am releasing myself from the prescribed duties of an art critic,—the analysis of each canvas according to rule. John O'Shea is free from self-imposed obligations, so in writing I will take the same free approach.

Collectively the exhibit is arresting,—a strange; could not wander through casually,—museum like. I had seen most of the exposed canvases before,—but I was brought to attention. The dignified ensemble, each canvas hung with consideration for the whole, brought immediate reactions, satisfying and stimulating. Against the new white walls of the Denny-Watrous Gallery, the color, always important in John O'Shea's painting is more fully revealed: vivid—subtle—somber—sparkling gem-like, it comprehends the gamut.

Arriving at individual preference—your canvas may be "Superstition Mountain," a co-ordination of convulsive rhythms, or in contrast the serene majesty of another mountain, "The Pali," or "The Maine Coast," with dark, ominous rocks plunging seaward,—portentous through inference: a menace here, stronger than literal tragedy. And as a foil—each canvas gaining by proximity—comes "Upland Solitude" in which no breath of air stirs the least grass blade. A small canvas "Tahitian Fish" may seem to you—as to me—one of the "biggest": four fish-like jewels, a white blue-rimmed dish, a banana leaf,—a "still-life" most unarranged. It seems, as often happens, the very simplicity of subject matter was a challenge which forced and reached complete release.

But my canvas is the "Bananas," (No. 17, to make a choice). With this painting I best identify myself. And I can feel the amazement John O'Shea felt in discovery, the excitement with which he painted: the bananas could not be denied, he *had* to do them!

In turn, his audience becomes excited.

I watched and listened to reactions, the opening night. Some wondered "why bananas," and turned with relief to a simple, lyric landscape: but they returned, willy-nilly; something had stirred them.

Not that I *am* trying to read into the bananas, mystic symbols: they are anatomically correct in form, in color, they are direct and free from subterfuge in presentation, yet they are more,—more than bananas,—going beyond subject matter, so that pictorial connotations become immaterial. In more than size they are executed upon a grand scale, becoming realizations of intention which directly communicate the primal subjective impulse.

At this point words end and art begins. And I end too. Others will bring to the various canvases what they personally have to offer, and take away what they can or will. Art is a give and take proposition!

EDWARD WESTON

* * *

Henriette Shore returned last week-end to Carmel after exhibiting in San Francisco, and has rented the Anita Whitney house. Miss Shore has been commissioned to paint a mural in Henry Golby's new Berkeley home. The architect is William Wurster.

* *

Edward Weston will stage a one man show of photographic art at the Fine Arts Gallery, Balboa Park, San Diego, in the month of June.

* *

At the suggestion of an anonymous Carmel admirer, Miss DeNeale Morgan has donated a large oil painting to the Harrison Memorial library. The canvas, which was hung this week over the fireplace in the main section of the building adds materially to the general scheme of decoration in addition to its local interest as a study of one of Carmel's most picturesque spots, Cypress Point.

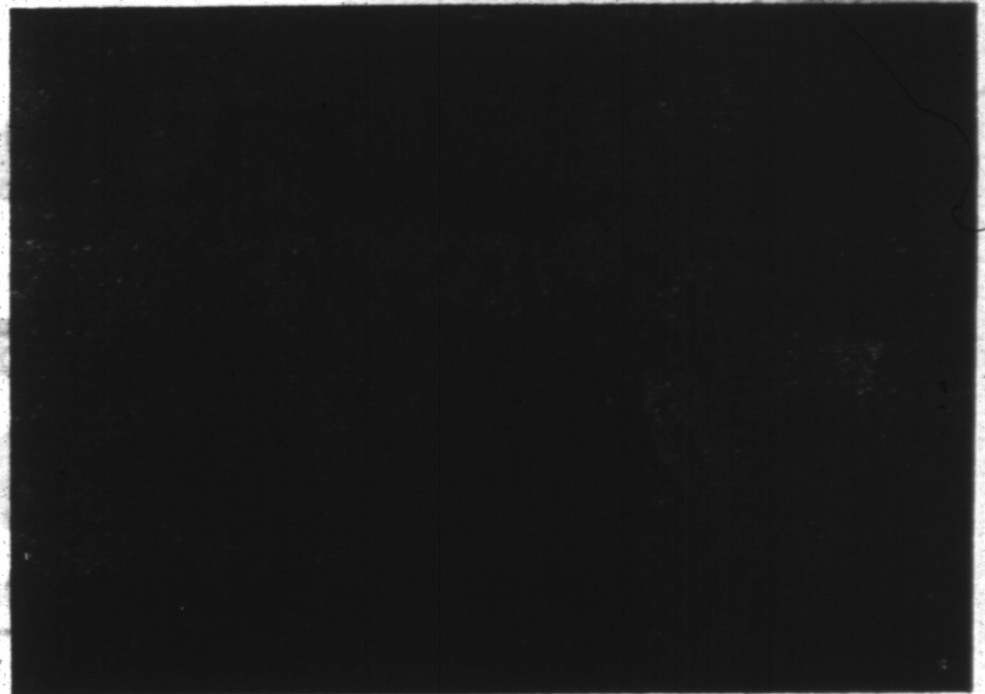
It is fitting that one of Miss Morgan's works should hang in a public building as she was one of the first artists to come to Carmel and has been closely identified with the growth and development of the artistic side of the community. The painting is strong in color and is typical of Miss Morgan's work.

* *

Paintings by Jean Charlot are being exhibited at the John Levy Galleries, New York, from April first to the eighteenth. Writing of the exhibit, Frances Flynn Paine says "Jean Charlot's painting carries the feeling of Mexico by poetical equivalent more often than by direct representation. In the paintings of the

CARMEL CANINE CELEBRITIES

"Sportster of Le Mal," himself a distinguished canine prize winner, sire of the equally distinguished "Halnor Domino," owned and shown by Mrs. Halsted Yates. Domino's dam was "Halnor Firefly."



plateau his training in the field of murals executed in relation to architecture has left a strikingly monumental quality." Lithographs by Charlot can still be seen on request at the Denny-Watrous Gallery.

REJUVENATION OF A CARMEL LANDMARK

After undergoing a thorough renovation the Carmel cottage-building opposite the post-office, which in its six years' existence has been put to many uses under a variety of names, will be occupied this week-end by Hugh Comstock, builder. The building was designed by Mr. Comstock for an antique store in 1925 but after a brief career it encountered many vicissitudes, changing character with each succeeding tenant. The building has always aroused the curiosity of

tourists and has come to be one of the show-places of Carmel.

The building will continue to play its role as an expression of Carmel's artistic aspirations as Mr. Comstock plans to exhibit examples of home equipment and the building arts including wrought iron work, decorative tiles and other works associated in an artistic way with building.

On May first the offices of the firm, now situated in El Paseo Court, will be transferred. The Home Equipment Shop will share the premises. The property is owned by Peter J. Lemos, art instructor at Stanford University.

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KINO BAY NOTES

By PORTER EMERSON BROWNE

Mr. Charles Sidebottom of Acrington, England, manager of the Kino Bay Club, and Mr. Frank Byrne of Waterbury, Conn., our most recent guest, are Hermsilloing, both "I"s being silent. At least, they were till Frank and Charlie got there.

Mr. Jesus Negrete and his stalwart nephew drove out from town yesterday for a load of fish. They drove back in the p. m. with it.

Mr. Santo Blanco Dimph, the well known Seri fish magnate was seen packing a load of mescal down the plage on Sunday. Carry the load outside next time, Santo. It's easier.

Seven of the Seris smart set went oystering for the Club last Saturday. They were Minnie Funf, Carmelita Winfwinf, Maria Ogdup, Ozoz Pht and three others whose names cannot be spelt, without the aid of a head cold and three packets of snuff. The garb of Senora Ogdup attracted especial attention. She wore a waist, speaking loosely, a skirt, speaking broadly, and that's all. She had with her the son and heir of the Ogdup family. He had on a derby hat.

The yacht *Dolphin* was in the Bay on Saturday and the party aboard were pleasant visitors. They bought baskets, bows and arrows and reported a most enjoyable trip. We would insert their names only they forgot to give them to us.

Kino Bay Market statistics show the following:

	High-Low-Closing
White sea bass (c. per lb.)	2 2 2
Lobsters (each)	4 4 4
Crabs (c. each)	1 1 1
Oysters (c. per gal.)	25 25 25
Clams (")	25 25 25
Quail (c. each)	5 5 5
Eggs (c. a doz.)	30 30 30
Seri baskets (pesos each)	2 0 0

There has been a distinct increase in employment. Frank Sheridan put two Seris to work and kept them there for two days. Since this has never happened before and probably never will again, it puts a kink in our statistics that we never will iron out.

The weather is usual. We're thinking of canning some and shipping it to California and Florida so that they can see what really good weather is. Not that we would brag. On the other hand you don't get anywhere hiding your light under a bushel. A circus tent couldn't hide ours down here.

Books

NORMAN THOMAS AND DEMOCRACY

Norman Thomas in his survey of the social sickness of our great Republic published by MacMillan, New York, under the title "America's Way Out," makes me wonder if there really is a way out despite his optimistic note in which he reiterates his faith in the Socialist philosophy.

Mr. Thomas raises an obstacle in every chapter and adroitly knocks it down with a naive cure which I would be willing to accept if I could have any assurance that the remedy would be effective. Mr. Thomas submits many serious arguments in favor of Socialism as America's way out after analysing the existing capitalistic regime. He believes in the machine age and all its complexities, but he would abolish its profit-making propensities. He has implicit faith in the Socialist party emerging as a third major political party and argues that through education, human nature can be changed. Unfortunately human nature never consciously changes, but merely reacts to changed conditions. Empty stomachs make rebels but, unfortunately, for Mr. Thomas' theories, the Socialist as a general rule is also a humanitarian and immediately the groans of the masses are heard he is the first to agitate for a soup kitchen.

Mr. Thomas enlarges on every plank of the Socialist platform of social legislation as a means to Utopia, but the fact remains that Tom Mooney is still in jail. Sacco and Vanzetti were executed and six men were given terms of from three to forty-two years in jail last year under California's criminal syndicalism statute for attempting to organize agricultural workers in the Imperial Valley, while the majority of workers seem to think that it "serves 'em right."

It is natural that Mr. Thomas should oppose Communism. Anything which savors of dictatorship is anathema to the Socialist, who overlooks the fact that had Kerensky been more of a dictator instead of an inefficient egotist Lenin would never have attained immortality. As a Socialist text book "America's Way Out" is far better than the average for the curious layman who has been fed on propagandist pamphlets. Mr. Thomas avoids the pitfalls of his brother idealists in so far as he lends a dignity to his arguments.

A. F. K.

("America's Way Out" is available through the Seven Arts.)

RANDOM NOTES FROM THE REALM OF MUSIC

Noel Sullivan appeared in recital at the Travers Theatre (Fairmont Hotel), San Francisco, last Sunday evening.

Margaret Tilly, who last year gave a recital in Carmel, may soon be heard on the coast in a series of recitals demonstrating a two keyboard piano, the invention of Emanuel Moor of Germany. Speaking of the invention in an interview with the San Francisco "Chronicle" Miss Tilly stated that the upper keyboard is tuned one octave higher than the lower. A pedal arrangement made it possible to couple, thus making it possible to run octaves with one finger. Another invention of Moor, is a violin constructed of wood pressed into shape instead of being cut.

Casting is complete for the annual season of the Pacific Opera Company which opens at the old Tivoli Opera House on April twentieth with "Carmen." The season's repertoire of ten performances will include "Carmen," "La Gioconda," "Madam Butterfly," "The Masked Ball," "Lucia," "Rigoletto," "Cavalleria Rusticana," "I Pagliacci."

The London String Quartet will be heard at the Scottish Rite Hall, San Francisco on Friday evening, April tenth under the auspices of the San Francisco chapter of Pro Musica. A limited number of tickets for the general public go on sale today. The program will consist of Debussy G. minor Quartet and Smetana's "Aus meinem Leben."

Walter Damrosch will open the Hollywood Bowl's annual season of "Symphonies Under the Stars" on July seventh and will be followed one week later by Sir Hamilton Harty, conductor of the Halle Orchestra, of Manchester, England.

John McCormack will sing at Dreamland, San Francisco on Sunday afternoon. His program will include three new songs: "Fairy Tree" by Vincent O'Brien, "Far Apart" by Edwin Schneider and "What an Irishman Means by Machree" words by the Rev. Francis P. Donnelly, S. J., and music by Ernest Torrence.

Claire Dux will be heard in the Dreamland Auditorium on April thirteenth, and in the Oakland Auditorium on the following evening in the final concerts of the Selby C. Oppenheimer series. Mme. Dux sang in Carmel a year ago next week.

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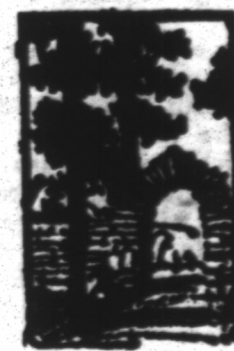
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LEGAL NOTIFICATION

NOTICE OF PUBLIC WORK

NOTICE IS HEREBY GIVEN that on the 11th day of March, 1931 the Council of the City of Carmel-by-the-Sea, California, duly passed its Resolution No. 496, to-wit, the resolution of intention of said council to abandon and close a certain portion of Ninth Avenue, a public street of and in said city, as described and set forth in said resolution of intention, a full, true, and correct copy of which is as follows, to-wit:

"RESOLUTION NO. 496
RESOLUTION OF INTENTION
BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA, that the public interest and convenience require and that it is the intention of said council to order the following work to be done and improvement to be made in said city, to-wit:

That Ninth Avenue, a public street of said city, for the full width thereof, between the east line of San Carlos Street and the west line of Mission Street, in said city, be abandoned and closed.

That no land is deemed necessary to be taken for said improvement and that no district of lands will be affected thereby or will or need be assessed to pay the damages, cost or expenses of said improvement or of said proceeding and that no commissioners need be appointed to assess benefits or damages with relation thereto.

The street superintendent of said city shall cause to be conspicuously posted along the line of said contemplated work and improvement, but not more than three hundred feet in distance apart and not less than three in all, notices of the passage of this resolution of intention in time, form, manner and number as required by law and he shall also cause a notice of the passage of said resolution, similar in substance to be published by four successive insertions in "The Carmelite" a weekly newspaper of general circulation, printed, published and circulated in said city, the official newspaper thereof, and hereby designated for such purpose and said notice to be so published shall contain all of the matters and things required by law to be set forth therein.

Any person interested, objecting to said work or improvement may make written objection to the same within ten (10) days after the expiration of the time of the publication of said notice, which objection shall be delivered to the clerk of said council, to-wit, the city clerk of said city within said period.

All of the herein proposed work and improvement shall be done and made in pursuance of an Act of the Legislature of the State of California entitled, "An Act to provide for laying out, opening, extending, widening straightening or closing up in whole or in part any street, square, lane, alley, court or place within municipalities and to condemn and acquire any and all land and property necessary or convenient for that purpose" "Approved March 6, 1889, as amended."

By order of the Council of the City of Carmel-by-the-Sea, California.

Dated: March 11th, 1931.

WILLIAM L. ASKEW,
Street Superintendent of the City
of Carmel-by-the-Sea, California

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PERSONAL STATIONERY

SAMPLES AVAILABLE
THE CARMELITE PRINTERS

Churches

COMMUNITY CHURCH

Lincoln Street, between Ocean Avenue and Seventh.

The Easter Festival of Christendom is to be suitably celebrated at the Carmel Community Church on Sunday morning next. With decorations in sympathy with the occasion, and a ritual that is inspiring, the Carmel Church offers the Easter worshipper a devotional hour. Beginning promptly at eleven o'clock, the services will be as follows:

Recorded Chiming of Easter Bells.
Hymn by Congregation.
Sentence of Invocation.
Choral from "St. Matthew's Passion."
Responsive Reading from Psalter.
The Gloria Patri.
New Testament Lesson for Easter.
Reception of Members with appropriate Ritual.
Offertory "Awake the Dawn of Day"
Sermon: "The Spiritual Significance of the Easter Festival for Men and Women of Today."
Hymn of Devotion.
Benediction and Doxology.
Saint Margaret's Chimes.

ALL SAINTS CHURCH

Monte Verde between Ocean Avenue and Seventh.

Easter Sunday:

7:30—Holy Communion.

9:45—Easter Celebration by the Church School.

10:45—The Festival Service.

Order of the Festival Service—

Prelude, E Flat Minor (Bach).

Precessional Hymn (170).

Anthem, "Christ Our Passover."

Psalm 118.

Scripture Lesson, Isaiah 51:9-16.

Te Deum, Dudley Buck's Festival, sung by Trinity Choir (recorded.)

Nicene Creed; Prayer; Introit Hymn.

The Epistle and Gosepel.

Sermon Hymn.

The Sermon.

Offertory; Sanctus; Agnus Dei; Gloria in Excelsis; Recessional; Postlude.

CARMEL MISSION

Particulars of the Easter services at Carmel Mission and at San Carlos Church, Monterey, are unavoidably omitted through non-receipt of information. The calendar for these churches, as well as for St. John's Chapel, Del Monte, will be published in the Saturday edition of the "Monterey Peninsula Herald."

THE CARMELITE, APRIL 2, 1931

CHRISTIAN SCIENCE CHURCH

"Unreality" will be the subject of the Lesson-Sermon next Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And when Jesus departed thence, two blind men followed him, crying, and saying, Thou son of David, have mercy on us. And when he was come into the house, the blind men came to him: and Jesus saith unto them, Believe ye that I am able to do this? They said unto him, Yea, Lord. Then touched he their eyes, saying, According to your faith be it unto you. And their eyes were opened" (Matt. 9: 27-30).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health, with Key to the Scriptures," by Mary Baker Eddy: "If the Scientist reaches his patient through divine Love, the healing work will be accomplished at one visit, and the disease will vanish into its native nothingness like dew before the morning sunshine" (p. 365).

PATRON SAINT OF THE MISSIONS

(Publicity Service, Mission Trails Assn.)

Jo Mora, the Pebble Beach sculptor, is working on a model for a three hundred foot statue of Saint Francis, which may be erected in San Francisco, if plans now projected mature.

This recalls the true naming of San Francisco's Mission. The California Mission Trails Association points out that "Mission Dolores" is incorrect, having been taken from "Arroyo de las Dolores" discovered by de Anza in 1776. The correct name is "Mission San Francisco de Asis." When the naming of the Mission was discussed in 1769 Inspector General Don Jose de Galvez asked Fray Junipero Serra, presidente of the Missions:

"Sir, is there to be no mission for our father, St. Francis?"

Serra replied: "If St. Francis wants a mission, let him cause his port to be discovered and a mission for him shall be placed there."

In 1776, de Anza rediscovered San Francisco bay, first sighted by Don Caspar de Portola in 1769. The Presidio of San Francisco was founded in September 1776, the day Lord Howe was celebrating in New York his contemplated early victory over the Continental army. Mission San Francisco de Asis was dedicated to St. Francis in October 1776.

OBITUARY

Mrs. Mary N. George, for the past ten years a resident at Carmel Highlands, died Tuesday night at her home following a lengthy illness.

The late Mrs. George, who was seventy-six years old, was for many years dean of the State Teachers' College at San Jose. She is survived by a daughter, Mrs. Caroline Huff, now living in Idaho. Services will be held on Saturday afternoon at Cypress Lawn cemetery, San Francisco.

NEWS IN BRIEF

Students of the Carmel Valley Ranch School are presenting "The Mikado," (Gilbert and Sullivan) at the school this afternoon. The performance will be repeated at the Pebble Beach home of Mr. and Mrs. Willard W. Wheeler on Monday afternoon, April sixth.

Questionnaires for the purpose of ascertaining qualifications of graduates from Monterey Union High School have been mailed to business houses throughout the Peninsula this week. The object of the questionnaire is explained in an accompanying letter which states that school authorities wish to analyse results to "better train students to meet the needs of your business and prepare them for their life work."

A new transportation service for the Peninsula has been announced, operating as the Triangle Taxi Transit Company. On thirty minute notice, motor cars will meet any train or stage, and will also pick up passengers at any point in Carmel for connections in Monterey. A flat charge will be made for the service.

Mrs. W. L. Lawton, of the American Nature Association, Washington, will be the principal speaker at a meeting to be held in Monterey on April sixteenth, in furtherance of a movement to preserve roadside beauty through curbing outdoor advertising. The meeting is being sponsored by the Monterey Chamber of Commerce.

The post-office as a repository for lost articles of apparel is now facing serious competition, according to Miss Hortense Berry of the Harrison Memorial Library, who states that several sweaters and coats have been left on the library premises by absent-minded boys. Parents whose children have been unable to explain the mysterious disappearance of outer apparel may possibly find the missing garments in the library locker room.

THE CARMELITE JUNIOR

Edited by HAROLD CUNNINGHAM
and GREGORY ILLANES

EASTER

Easter is, as you know, an annual day set aside for the commemoration of Jesus. This day is celebrated by Christians only. Easter means more or less that that was the day Jesus rose from the grave. On this day children have Easter Egg hunts as a way of celebrating the day. The history of the Easter Egg is: Before Christianity it was used as the symbol of a new life. Then when Christianity came the Christians used it. So that is where the egg gets its place at Easter.

G. Illanes.

EASTER EGG HUNTS

Details about the Carmel Easter Egg hunt will be found on page three of the regular Carmelite.

Del Monte is having its annual Easter Egg hunt for children and besides this is another hunt added to the list. An Easter Egg hunt for grown-ups. But instead of eggs in the baskets there will be golf balls. We hope that the grown-ups have not forgot how to find Easter Eggs (golf balls.) We also think that the golfers will have an advantage over everybody else.

G. Illanes.

SPRING

Spring has many births of famous people holidays and many other days of renown in it. Among some of the famous births in Spring are Hans Christian Anderson, William Shakespeare, Washington Irving, William Wordsworth, Thomas Jefferson, Oliver Cromwell, Queen Mary, and the Prince of Wales of England. Here are some of the tragedies and also some celebrated days during Spring. All-Fools' day, Easter, beginning of the Civil War, when A. Lincoln was assassinated, Mothers' Day, Memorial Day, Flag Day and also the day that Lindbergh flew to Europe and the great earthquake and fire which demolished San Francisco.

During Spring the great flower and blossom festivals take place all over California. I think that Spring has many days for which we are happy and many for which we are sad.

G. Illanes.

OLD MAP EXHIBITED

A very unexpected thing happened in the Seventh grade of Sunset School a week ago. Della Lou Fortado a pupil of the said grade showed the class a map which was one hundred and sixty five years old. This map it seems has been in the family for years and belonged to her mother's grand father. The one interesting thing that the seventh grade class noticed was that Australia was then called New Holland. —G. Illanes

THE RHINCEROS

The rhinoceros is a clumsy looking animal, as is the elephant which I told you about last week. But unlike the elephant it is not possessed of good traits of character. It is said to be the meanest and most ill-tempered of all the jungle animals. Even the sly old cheetah and the fierce hyena will run from the rhinoceros.

They weigh several thousand lbs. when grown. And in spite of their bulk, and wobbly legs which seem too weak for their size they can run faster than a horse but cannot keep up the pace very long.


They have a large finger or what resembles a finger on the end of their nose, with which they pull up roots and grass to stuff in their mouth to eat. They are so mean that they delight in chasing other animals and fight each other constantly.

They sleep a great part of the day. There is a little bird called the tick which eats the insects off the rhinos, and is a real friend to them, because it keeps insects from boring into their skin.

Harold Cunningham.

MORE FUN IN THE RIVER

Since we are having a week's vacation Easter the boys are having great fun. Easter the boys are having great fun. Monday we went down to the river, we had a boat down there and had a fine time in it. We rode all over the lagoon and a little ways down the river. We would have had more but we lost our locks.



Is IT WORTH 4¢ to be a perfect hostess?

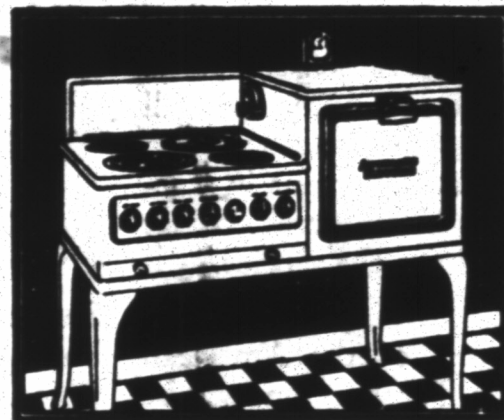
Cooking with electricity is like having a maid at practically no additional cost!

You simply prepare the food, place it in the oven, set the automatic time and temperature controls, and relax. When friends arrive for dinner you look your best. You are at ease. Your mind is not burdened about the meal. You have time for a friendly chat before being seated. When the moment arrives for serving the main courses, simply take the food from the oven—hot—and perfectly done.

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